

Rules & Options

General Requirements

- Participation is open to all – membership in ATA is not required.
- Exhibited materials must be the property of the exhibitor.
- Exhibitor submitting materials warrants that they have the necessary rights to present, share and grant license to the ATA to present and share the materials.
- Exhibits must be submitted using the form linked below.
- No more than 5 exhibits may be submitted by the same exhibitor.
- Exhibits shown in My One-Page Exhibit 2021 cannot be resubmitted without substantial modification.
- Exhibits must be submitted in pdf format.
- Exhibits must be in 8 ½ x 11 inch page format or A4 page format (21 x 29 cm). Larger sizes will not be accepted.
- Submission of an exhibit grants ATA a non-exclusive, perpetual license to display and reproduce the image(s) submitted in any media employed for the purpose of presentation of the program, publicity for the program or for ATA, and other instructional and promotional purposes. Exhibitor retains ownership of any materials submitted.

Format & Content Requirements

- The title of the exhibit must appear at the top.
- The exhibitor's name must appear adjacent to or immediately below the title.
- A brief narrative description that explains the subject and relevance to displayed items is required.
- The exhibit must include at least one philatelic item.

Optional Format & Content Features

- Exhibits may be in portrait or landscape format.
- There are no restrictions on page margins.
- Exhibits may be constructed from scanned images electronically assembled, from a scan of a completed exhibit page, or a combination of the two.
- Cropping of images is permitted.
- For images that are enlarged/reduced, exhibitors are encouraged to indicate the percentage of enlargement or reduction. This calculator tool may be of

Dates to Remember

Website Opens for Entries:

February 15, 2022

Last Day to Submit an Entry:

April 15, 2022

Accepted Entries Online:

May 1, 2022

2022 Program Closing Date:

October 31, 2022

[Submit Your Exhibit](#)

help: www.percentagecalculator.net

- The exhibitor's email address on the exhibit is optional but is encouraged to promote discourse with viewers.
- Not all items in an exhibit must be philatelic.
- Web links may be included to direct viewers to additional relevant content.

 Submit Now

Example Exhibit

1 Iolani Palace: Royal Residence on U.S. Soil

2 Michele M. Bresso, PhD

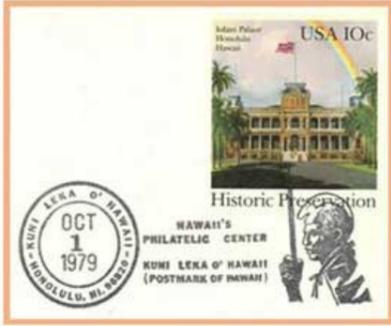


3 Before it was a state, Hawaii existed as an independent republic ruled by monarchs, with Iolani Palace as the royal residence. Builders laid the palace cornerstone on December 31, 1879 and completed construction in 1882.

The palace hosted official functions and graced its halls with dignitaries invited by King David Kalakaua and, later, his sister Queen Liliuokalani.

The palace architecture, known as American Florentine, is unique in the world. Another first: Iolani Palace bested the White House and Buckingham Palace by installing electric lights, indoor plumbing and a telephone.

In 1893, America helped overthrow the kingdom, establishing a provisional government, displacing the monarchy. Queen Liliuokalani saw Iolani Palace change from her royal residence to her prison cell.



4 Exhibitor Contact:
bresso.kokoku@gmail.com



5 Top l-r: Scott 78, 1894, 12c, featuring the S.S. Arawa (shown at 142%); Scott UX8, Iolani Palace indicium. The Hawaiian words translate: "paper or letter, on the other side only the name."

Center l-r: Scott UX81, Iolani Palace indicium. Fancy cancel: Kamehameha I (shown at 104%); Scott 56, 1883, red overprint, 2c, King Kalakaua, builder of Iolani Palace; Scott 57, 1893, red overprint, 2c dull violet, Queen Liliuokalani, Hawaii's last monarch.

Right: FDC commemorating the State of Hawaii adding the 50th star to the U.S. flag. Cover features an Iolani Palace cachet. Hawaii is the only state in the U.S. with a non-English official language (shown at 73%);.



McClenaghan
1300 Grant
Corvallis, Ore.

1. Exhibit title *(required)*
2. Exhibitor's name *(required)*
3. Narrative or story that relates to the items in the exhibit *(required)*
4. Exhibitor's email address *(optional)*
5. Relative size of item, expressed as a percentage of actual size *(optional)*



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